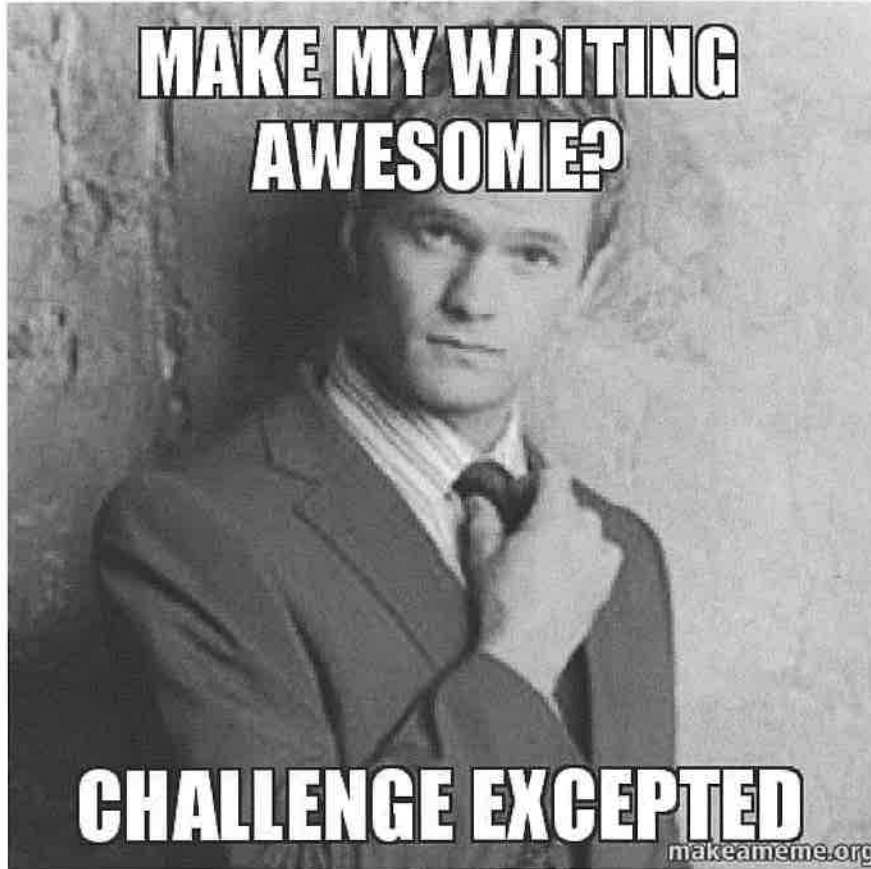


Narrative Writing – Peer Editing Process



Name: _____

Part 1 - Watch the Video

Directions: We will watch the short video about peer editing twice. Watch it the first time for gist and to understand the process. Take notes in the space below as you watch it a second time.

Peer editing is...	In my opinion, peer editing is NOT...

Part 2 - Independent Reread

Directions: Read through your narrative writing. Make any final changes before you begin the peer editing process. You will be given about 5 minutes to do this.

Part 3 - Writing Partner Meeting 1

Directions: Fill in the first box BEFORE meeting with your partner. Fill the in second box DURING your meeting. Be specific!

BEFORE YOUR MEETING

What is one thing you think you need help with?	What is one thing you want your partner to know about your story before they read your draft?
-------------------------------------------------	-----------------------------------------------------------------------------------------------

DURING YOUR MEETING

What is one thing your partner would like help with?	What is one thing your partner wants you to know about their story before you read their draft?
------------------------------------------------------	-------------------------------------------------------------------------------------------------

Part 4 - Chromebook Swap/Peer Editing

Directions: You will switch Chromebooks with your partner to read their story. **YOU HAVE A VERY IMPORTANT JOB TO DO!**

You will:

1. Read your partner's story.
2. Fill in the pages that follow.
 - a. Start with the Personal Narrative Peer Editing Checklist. Answer the questions about your partner's story!
 - b. Then, look at the CUPS sheet. What does your partner need to work on the most? Take notes on this sheet.

Part 5 - Writing Partner Meeting 2

Directions: Follow the directions on the board. Use the last page in this packet to help guide you through the conversation with your partner. Be positive, but helpful!

Part 6 - Type up Final Draft

Personal Narrative Peer Editing Checklist

Writer: _____

Editor: _____

What is your overall reaction to this story?

Does the author's introduction "hook" you? How does it hook you? Can you suggest alternative ways the author might do this, if his or her introduction could be improved?

Was the pace of the story good? Does it flow smoothly (neither too rapidly or too slowly)?

Does the person include enough sensory images (look back at your notes if you need to)? Do these images go beyond just "the surface" of the thing/person/place described? How might you add to these images? Do you know what the characters look like? Do you know what they think? Do you know what they believe?

Is the dialogue accurate? Does it ring true? Is it formatted correctly (use a book to check this)? Is the dialogue relevant to the story?

7. Does the conclusion effectively wrap up the main ideas presented in the story? What additional thoughts/ideas/revelations might be interesting?

8. What parts of this story did you want the author to emphasize or focus on?

9. If this were your story, what three things would you be sure to work on before turning it in?

1.

2.

3.

10. Are there any final suggestions about the style, structure, grammar, punctuation or word choice?



EDIT



Capitalization: proper nouns, titles, beginning of sentences, **I**.

Usage: match nouns and verbs correctly.

Punctuation: period (.)
exclamation point (!) question mark (?) apostrophe (')
comma (,)

Spelling: check ALL words! Use dictionary if needed.

Appropriate Partner Comments and Questions in Response to Writing:

- I could understand _____ when you wrote...
- I could clearly see _____ when you wrote...
- These powerful words (_____) helped me understand exactly what you meant.
 - You "hooked" me into wanting to read the rest by _____.
 - I have a question about _____.
 - I'm confused about _____.
- I need more information about _____.
 - What do you think about your writing?
- How did it sound as I read it to you? Are there any places where you think it needs some work?
 - Do you like that way it begins?
 - Do you like the way it ends?
- Are there any words that I used over and over?
 - Did it make sense when I read it out loud?
 - Did I use capital letters and punctuation?
 - Do my subjects and verbs agree?

