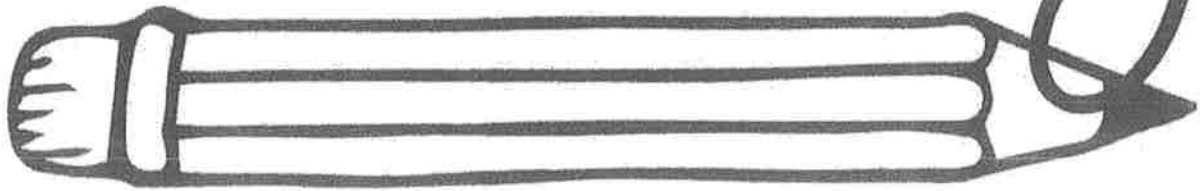


NARRATIVE

writing



Name _____

Days 5-7

First Draft

* Day 5 - Do Now

Now that you've spent time considering the ideal personal narrative topic and planned out the details from your lesson-learning experience, it's time to put it all together and write your first draft. Your first draft is a rough draft, so there is no pressure to produce the perfect piece of writing. Instead, use your prewriting plans and ideas to turn your thoughts and ideas into sentences and paragraphs.

BEGINNING

The beginning of your narrative should:

- Grab the reader's attention.
- Make your readers want to keep reading.

"Stop! Stop that car!" Mary shouted.

MIDDLE

The middle of your narrative:

- Provides details about the event.
- Progresses in a logical order.
- Includes sensory details and dialogue.
- Keeps the action moving forward.

Mary rushed to the car...

Suddenly, the brakes squeaked to a stop...

My heart was beating as fast as a hummingbird's wings...

I felt warm, salty tears of relief stream down my face...

ENDING

The ending

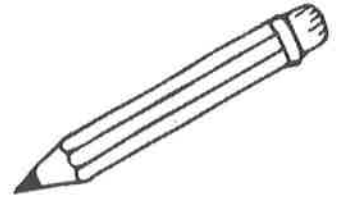
- Looks back at the experience.
- Explains the lesson learned.

From that day forward, I vowed to live life a little more cautiously. Instead of taking spontaneous risks, I've learned to review a situation carefully before jumping into something that could be hard to get out of.

FIRST DRAFT

BEGINNING

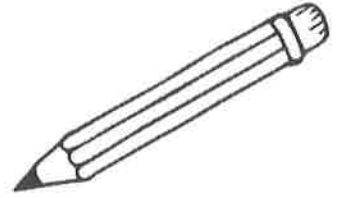
- Get the reader's attention
- Consider starting with the setting, dialogue, or a moment of excitement



FIRST DRAFT

MIDDLE

- Use elements from your planning pre-writes.
- Put events in chronological order.
- Add sensory details.
- Include dialogue.



FIRST DRAFT

MIDDLE

FIRST DRAFT

ENDING

- Reflect on the experience.
- Include the lesson you learned.

