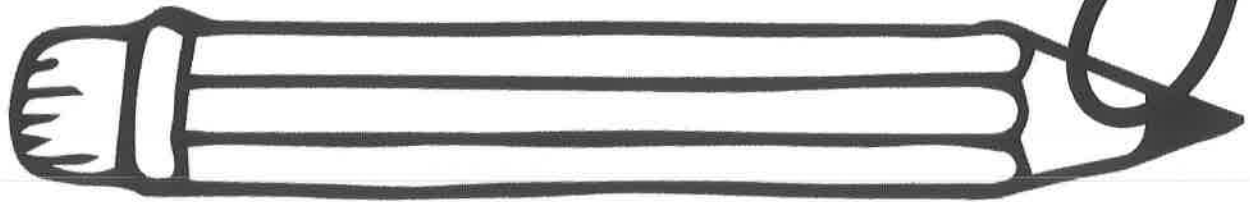


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NARRATIVE

writing



.....
.....

Name _____
Day 1 + 2

NARRATIVE WRITING

DAY 1

Do Now

Directions: Think about the book *Eleven* that we are reading. Fill in the graphic organizer below.

Question	Your Answer
Why do you think <i>Eleven</i> is a good book? What about the story makes it interesting to you?	
Who is your favorite character in <i>Eleven</i> ? Why is this character interesting to you?	
How does the author make the reader want to continue reading <i>Eleven</i> ?	
Are there any ways in which <i>Eleven</i> is NOT successful? What would you change about the book that you are reading?	

NARRATIVE *writing*



Personal narratives are wonderful pieces of writing because they allow readers to share an author's excitement, sadness, or happiness about a time in the author's life. When writing a personal narrative convince the reader that this episode was truly memorable.

R.A.F.T.

ROLE:	FORMAT:
AUDIENCE:	TOPIC:

Understanding Your Goal

Your goal is to write a _____
about an _____ that
_____.



Elements of Narrative Writing

IDEAS	
ORGANIZATION	
VOICE	
WORD CHOICE	
SENTENCE FLUENCY	
CONVENTIONS	

Exit Ticket - Day 1
Do Now - Day 2

The Bike

By Gary Soto

My first bike got me nowhere, through the shadow I cast as I pedaled raced along my side. The leaves of bird-filled trees stirred a warm breeze and litter scuttled out of the way. Our orange cats looked on from the fence, their tails up like antennas. I opened my mouth, and wind tickled the back of my throat. When I squinted, I could see past the end of the block. My hair flicked like black fire, and I thought I was pretty cool riding up and down the block, age five, in my brother's hand-me-down shirt.

Going up and down the block was one thing, but taking the first curve, out of sight of Mom and the house, was another. I was scared of riding on Sarah Street. Mom said hungry dogs lived on that street, and red anger lived in their eyes. Their throats were hard with extra bones from biting kids on bikes, she said.

But I took the corner anyway, I didn't believe Mom. Once she had said that pointing at rainbows caused freckles, and after a rain had moved in and drenched the streets, after the sparrows flitted onto the lawn, a rainbow washed over the junkyard and reached the dark barrels of Coleman pickle. I stood at the window, looking out, amazed and devious, with the devilish horns of my butch haircut standing up. From behind the window, I let my finger slowly uncurl like a bean plant rising from earth. I uncurled it, then curled it back and made a fist. I should remember this day, I told myself.

I pedaled my squeaky bike around the curve onto Sarah Street, but returned immediately. I braked and looked back at where I had gone. My face was hot, my hair sweaty, but nothing scary seemed to happen. The street had looked like our street: parked cars, tall trees, a sprinkler hissing on a lawn, and an old woman bending over her garden. I started again, and again I rode the curve, my eyes open as wide as they could go. After a few circle eights I returned to our street. There ain't no dogs, I told myself. I began to think that maybe this was like one of those false rainbow warnings.

I turned my bike around and rode a few times in front of our house, just in case Mom was looking for me. I called out, "Hi Mom. I haven't gone anywhere." I saw her face in the window, curlers piled high, and she waved a dish towel at me. I waved back, and when she disappeared, I again tore my bike around the curve onto Sarah Street. I was free. The wind flicked my hair and cooled my ears. I did figure eights, rode up the curbs and onto lawns, bumped into trees, and rode over a garden hose a hundred times because I liked the way the water sprang up from the sprinkler after the pressure of my tires. I stopped when I saw a kid my age come down a porch. His machinery for getting around was a tricycle. Big baby, I thought, and said, "You can run over my leg with your trike if you want." I laid down on the sidewalk, and the kid, with fingers in his mouth, said, "OK."

He backed up and slowly, like a tank, advanced. I folded my arms behind my head and watched a jay swoop by with what looked like a cracker in its beak, when the tire climbed over my ankle and sparks of pain cut through my skin. I sat up quickly, my eyes flinging tears like a sprinkler.

The boy asked, "Did it hurt?" "No," I said, almost crying.

The kid could see that it did. He could see my face strain to hold back a sob, two tears dropping like dimes into the dust. He pedaled away on his bucket of bolts and tossed it on his front lawn. He looked back before climbing the stairs and disappeared into the house.

I pulled up my pants leg. My ankle was purple, large and hot, and the skin was flaked like wood shavings. I patted spit onto it and laid back down. I cried because no one was around, the tears stirring up a lather on my dirty face. I rose to my feet and walked around, trying to make the ankle feel better. I got on my bicycle and pedaled mostly with the good leg. The few tears still on my eyelashes evaporated as I rode. I realized I would live. I did nothing fancy on the way home, no figure eights, no wiggling of the handlebars, no hands in my pockets, no closed eye moments.

Then the sudden bark of a dog scared me, and my pants leg fed into the chain, the bike coming to an immediate stop. I tugged at the cuff, gnashed and oil-black, until rapping sounds made me quit trying. I fell to the ground, bike and all, and let the tears lather my face again. I then dragged the bike home with the pants leg in the chain. There was nothing to do except lie in the dirt because Mom saw me round the corner from Sarah Street. I lay down when she came out with the belt, and I didn't blame the dog or that stupid rainbow.

Narrative Reflection

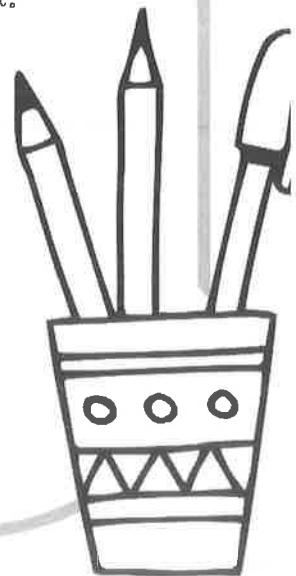
Fill the boxes with examples from the text showing how the author fulfilled each personal narrative criteria.

FOCUSES ON A SINGLE EXPERIENCE OR EVENT	CONTAINS DIALOGUE	MAKES READERS WANT TO KNOW WHAT HAPPENED

- How did the author pull the reader into the narrative?

- Find an example of engaging voice in the narrative that demonstrates that the author is truly interested in the subject.

- Why do you think the author wrote the personal narrative?



Exit Ticket - Day 2

NARRATIVE writing



	4	3	2	1
IDEAS	The narrative focuses on one event. The ideas and details are presented in an engaging and memorable way.	The narrative focuses on one event. Needs to "show" more ideas rather than "tell" about them.	The narrative focuses on more than one event. Does not include details or ideas that strongly enhance the writing.	Ideas in the narrative may be trite, scattered, or confusing.
ORGANIZATION	Presents ideas in a logical manner including transitional words. Contains a strong beginning, middle, and end.	Some elements of the narrative are presented in an organized manner. Narrative could use more transitions.	Narrative is presented in a confusing manner. Beginning, middle and/or ending may be weak or missing.	The narrative is confusing. Missing a clear beginning, middle, and/or end.
VOICE	The author's voice is exceptionally reflected in the narrative.	The writer's voice is sincere, but could be developed to better show the author's personality.	Little evidence of original voice is included in the narrative.	There are no examples of voice in the narrative.
WORD CHOICE	Uses words and language in a precise way that creates a picture in the reader's mind.	Some attempt at effective word choice was made in the personal narrative.	Little attempt at effective and creative word choice was made in the personal narrative.	There are no examples of strong word choice in the narrative.
MECHANICS & GRAMMAR	No mistakes in mechanics and grammar.	Less than 2 mistakes in mechanics and grammar.	Less than 3 mistakes in mechanics and grammar.	4 or more mistakes in mechanics and grammar.

TOTAL: _____ / 20 x 5 = _____ / 100